



Worship with us on Sunday at 9:30 a.m.

June 11, 2025

Dear Friends of Second Church,

For a few years when I was first at our church, we had a member who spent large parts of the year out west—most of the major holidays and, without fail, most of the summer.

At some point, they would resurface at church on Sunday, but I usually knew they had come back a bit before that because, upon their return, they would swing by the church office and leave a small stack of Sunday bulletins from their other church in California.

To be honest, this was a little hard to figure out.

They never wanted to *talk* about the bulletins — just have me receive them.

I was heartened, of course, to know that they had kept in the habit of church while they were away.

Frankly, I also wondered if they were trying to tell me something. If they were, I was proving too obtuse to recognize it: “See here, pastor, let me show you how it’s done...”

I never knew.

This went on for ages, until one day, while I was picking up my latest stack of bulletins and wondering what they were supposed to mean, Gloria said: “Do you think they give their other pastor all of *our* bulletins whenever they go back to that church?”

Somehow, this seemed entirely possible, and that made the whole thing seem less critical.

I even considered sending that pastor an email, sort of along the lines of “Hey, it’s me...”, although I never did. I didn’t need to. From that moment on, I was never bothered by it again.

In fact, as time has gone on, I’ve really enjoyed hearing about what people find in worshipping other places.

Each church has its own ways and responds to God distinctively. This is a good thing. It's obvious to say that preachers have their own particular voice — certain themes they emphasize or ways they deliver a sermon.

Similarly, churches have their own collective “voice,” which expresses itself in any number or ways, in and out of a formal time of worship. That's lovely.

We tend to boil down our encounters to whether we liked it or not, but there are other questions to ask: who is God to these people? Where do they see God? What do they do about it? What feels most “worshipful” here?

This has a lot to teach us, if we let it. It may not lead us to suggest changes once we get back home, but it gives us a sense of the wideness of God's mercy and the joyful ways that His people respond.

As you begin to set your own plans for the summer, I hope you'll find time to worship not only with us here at 2CC, but also somewhere new.

You can even drop off the bulletin if you want.

See you in church,

Max

Sermons are always
available online:
[2CCSermons](#)

If you can't make it in person, join us
via [Livestream for our 9:30 a.m.](#)
Sunday service.



STARR
T E N T

**Thank you to Chris & Suzy Starr
of Starr Tent for providing the tent
for our annual Tent Weekend!**

Children's Chapel Update...

Starting Sunday, June 15 to Labor Day weekend, all children are encouraged to meet in the nursery from 9:30-10:30 a.m. for a very special summer worship experience for infants to school age children entering grade 5.

This is in alignment with our Summer worship schedule.

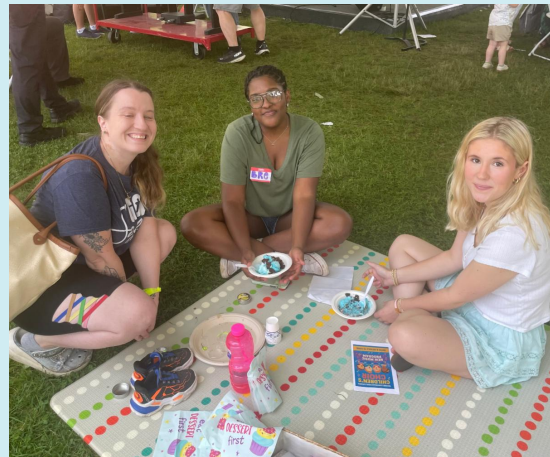
Children's Chapel this summer will include worshipping outside, special guests, crafts, games, scripture lessons, prayer, and worship services designed with young hearts and boundless energy in mind. Also, a warm welcome back to our beloved Children's

Chapel helpers, Anne Roth and Bailey Petrizzi! Anne is studying to become a teacher at UCONN and Bailey is working on her EMT licensing and a nursing degree at Quinnipiac University.

For more information please feel free to contact me anytime at Jenny@2cc.org



Thank you for a wonderful Tent Weekend!







[Check out more photos on our website: 2CC.org](http://2CC.org)

Around Town...

broken glass
theater company

Broken Glass Theater Company Presents:
The Diary of Anne Frank
The One-Act Version adapted by Wendy Kesselman

Free admission.
Donations are appreciated!

Greenwich Reform Synagogue: 92 Orchard Street, Cos Cob, CT
Saturday, June 14th at 7:00 P.M.
Reception to follow

All are invited to the Greenwich Reform Synagogue for a free performance of *The Diary of Anne Frank*, a one-act play adapted by Wendy Kesselman, presented by the Broken Glass Theatre Company, on Saturday, June 14 at 7:00 p.m., followed by a reception.

Admission is free, but donations are appreciated!

[Click here to RSVP for Anne Frank Event](#)

Greenwich Library kicks off it's summer reading program this week!

Guess what? The Children's Story Bible counts too!

Join us each Sunday morning from 9:30-10:30 for some summer scripture, activities and stories in Children's Chapel

[Click here to learn more](#)

about the Summer Reading
Program

Greenwich Library | Byram Shubert Library | Cos Cob Library

2025 Children's Library Summer Reading



June 9 – August 15, 2025

Second Congregational Church | 139 East Putnam Avenue | Greenwich, CT 06830 US

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